In the following passage from Maria Edgeworth’s 1801 novel, Belinda, the narrator provides a description of Clarence Hervey, one of the suitors of the novel’s protagonist, Belinda Portman. Mrs. Stanhope, Belinda’s aunt, hopes to improve her niece’s social prospects and therefore has arranged to have Belinda stay with the fashionable Lady Delacour.

Read the passage carefully. Then write an essay in which you analyze Clarence Hervey’s complex character as Edgeworth develops it through such literary techniques as tone, point of view, and language.